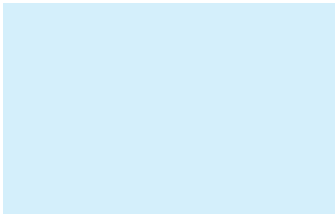


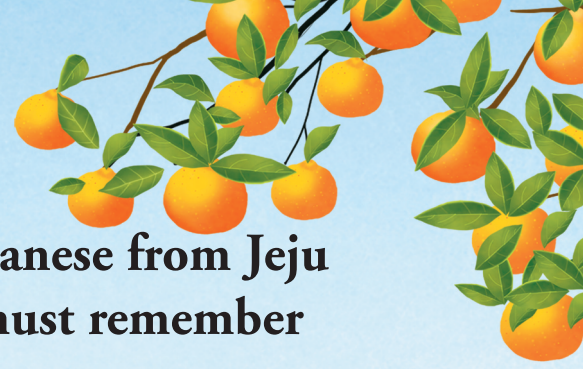


Special Article - Discussion on enhancing overseas Koreans' political power
8th Global Korean Politicians Forum opens in Seoul

Special Feature - 'Korea means beautiful nation': OKF President Kim Seong-gon

Newsorthy Topic - Korean American has provided scholarships to 288 single mother college students for 20 years
OKF holds first invitational workshop for presidents of Korean language school associations





Mindset and lives of Korean Japanese from Jeju make up a part of history we must remember

There are instances of the Jeju dialect spoken in “Pachinko,” a drama series that released this March. Instances of this include “Hurry up,” “Where are you going,” “Stick right behind me” and “Don’t dawdle,” which, when spoken in the Jeju dialect, are difficult to understand for anyone who doesn’t live on Jeju. This drama series, which was critically acclaimed globally and became a phenomenon inside Korea as well, does a fantastic job of describing the eventful lives of four generations of an immigrant family who left for Japan during the Japanese occupation.

I was taken aback as I watched a scene in which Sun-ja, a female protagonist, first arrives in Osaka, Japan. What shocked me was the conversation between some passersby, who were speaking in a flawless Jeju dialect. This dialect, which has been featured in many movies and dramas so far, has always been very awkward to listen to for anyone born and raised on Jeju. The short conversation allowed me to picture the difficult lives of Koreans from Jeju who moved to Japan and struggled to survive there.

Half of the immigrant community in Osaka at the time were said to have been from Jeju. It was no coincidence that I overheard snatches of this dialect throughout the drama, or that Hansu, played by the actor Lee Min-ho, is a character born on Jeju. It appears that the creators of the drama went into so much detail about the story of Hansu and his father -- a completely new addition that isn’t found in the novel -- because of just how large a part Jeju immigrants played in Japanese society at the time.

The immigration of Koreans from Jeju began in the 1910s, when Japan began plundering farmland. In 1992, a direct passenger ship, the Kimigayo Maru, began to operate between Jeju and Osaka, greatly increasing the number of immigrants. In 1934, there were a total of 50,000 Jeju Koreans living in Osaka, one-fourth of the entire population of Jeju at the time.

This year marks the 100th year since Koreans from Jeju began




Kim Eel-hwan,
president of Jeju National University

taking the Kimigayo Maru to move to Osaka. They worked in glass, rubber and sewing factories, were subjected to various kinds of discrimination on account of their ethnicity and forced to endure over 14 hours of labor per day. They also threw themselves into dangerous jobs, working as miners and peddlers as they struggled to make ends meet. A century has now passed, and over several generations, the 50,000 Koreans from Jeju have become 100,000. A slice of the painful history of these immigrants was brought to the public’s attention by the drama “Pachinko.”

There are many commemorative monuments, both large and small, at the entrance of every village in Jeju. These monuments were voluntarily set up by village residents starting in the 1930s and continuing up to today so that those who made great contributions to village growth would be remembered by future generations. Most of such people thanked in these monuments are Koreans from Jeju who lived in Japan.

Money sent back by the immigrants, wishing to see their home island develop, was used to install electricity and waterworks facilities, pave new roads and establish many new elementary, middle and high schools. From 1965 to 1979, Jeju Koreans in Osaka sent many tangerine saplings to Jeju. This made the tangerine a symbol of the island today and laid the foundation for further economic development.

Jeju National University established the Center for Jeju-Korean Japanese in 2010 to keep the lives and mindsets of the immigrants fresh in people’s memories. The university has also been working on projects to investigate their history academically in order to increase public knowledge about them. Jeju National University will also work with the Overseas Koreans Foundation to shed new light on the lives of these immigrants, which comprise modern Jeju history, remember the overseas Koreans who dedicated themselves to bringing about Korea’s economic development and strengthen the connections with isolated overseas Korean communities. 





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You can also read this publication online at webzine.korean.net

Discussion on enhancing overseas Koreans' political power

8th Global Korean Politicians Forum opens in Seoul

Hosted by World Korean Politicians Association and sponsored by Overseas Koreans Foundation, 70 politicians attend from 13 countries

The 8th Global Korean Politicians Forum, where Korean politicians from all over the world gathered to discuss the peace and prosperity of their mother country and the enhancement of political power held by overseas Koreans, was held from Aug. 16-19 at the Fairmont Ambassador Seoul hotel in Yeouido, Seoul. This forum was hosted by the World Korean Politicians Association (President Yonah Martin, a member of the Senate of Canada) and sponsored by the Overseas Koreans Foundation.

The event, which had a hybrid format that involved both offline and online parts, had 70 overseas Korean politicians from 13 countries as participants.

The opening ceremony, held on Aug. 16, was joined by the following: Melissa Lee, a member of the New Zealand Parliament (the first Korean member of parliament to be elected five times); Tammy Kim, a member of the Irvine City Council in California (who won her post with an unprecedented number of votes last year); Cheryl Myers, Oregon's deputy secretary of state (a Korean American adoptee); and Kim Vera, the first Korean member of the Majilis (lower house) of Kazakhstan.

Ye-One Rhie, a member of the Bundestag in Germany (the first Asian and Korean member); Linda Lee, a member of the New York City Council (the first Asian woman to be elected to the position last November); Steve Kang, a member of the Area Planning Commissions of Los Angeles and head off the Korean American Democratic Committee; and Byeon Kyeol, a senior adviser to the top aide of the mayor of Buenos Aires, were also present.

The opening ceremony began with a video, followed by an opening speech from Martin, a celebratory speech from Kim Hong-geol, a member of the Foreign Affairs and Unification Committee of the National Assembly of Korea, and a celebratory performance.



'Let us search for ways to enhance Korean political clout to match pace with rising status of the country': Martin

"The Korean Politicians Forum is the basis of many initiatives held for the sake of our history, legacy, culture and ethnicity, and is a necessity for enhancing the Korean politician network," Yonah Martin said in her opening speech.

"I hope that this forum will allow us to share the perception regarding our mother country and world peace and prosperity, while also serving as an opportunity for us to search for methods of enhancing our political power to match pace with the rising status of our mother country," she said.

The opening ceremony was followed by a special speech by Kim Seong-gon, president of the Overseas Koreans Foundation, titled "Beautiful Koreans."

"The name 'Korea' is based on Chinese characters that mean 'very beautiful,'" Kim said. "I believe that when people around the world refer to us as Koreans, the meaning implied in that appellation is, 'You must live as a beautiful people.'"

On the second day of the event, participants shared their challenges and success stories under the theme of "A search for methods of improving the influence of overseas Korean politicians." Mark Kim, a Democratic member of the House of Delegates of the U.S. state of Virginia, then headed a free discussion. Participants also considered topics that included "The role of overseas Korean politicians for peace and prosperity in international society"



and “The role of overseas Korean politicians for the betterment of the rights and interests of the overseas Korean community.”

‘We’re thankful for the sacrifice and patriotism of the martyrs’: participants after visiting Seodaemun Prison and War Memorial of Korea

On Aug. 18, they visited the War Memorial of Korea and the History Hall of Seodaemun Prison to learn about the Korean spirit of autonomy and the patriotism of Korean martyrs. As these overseas Korean politicians looked around the cells of Seodaemun Prison, they all grew grateful for the patriotism and sacrifice of the freedom fighters who’d taken part in the independence movement.

“This cultural exploration session taught us things about the sacrifices and history of the patriotic martyrs that we didn’t know about, which was wonderful,” said Martin, who was given an English guidebook on the prison’s history from Lee Seong-heon, head of Seodaemun Ward in Seoul. “Their pain, sacred sacrifice, blood, sweat and tears lay the foundation for the freedom we enjoy today.”

Byeon Kyeol, senior adviser to the top aide of the mayor of Buenos Aires, the youngest participant, said: “This was the first time I’ve ever been to Seodaemun Prison and the War Memorial, and I felt something rise from the depths of my heart. I think it was gratitude and wonder that I felt. I felt closer to my mother country than ever before.”

“By seeing the exhibits at the War Memorial regarding the student soldiers of the Korean War and their letters, I was able to see how terrible this war between the North and South actually was,” said Daniel Han, councilor of the city of Ryde, Australia. “At Seodaemun Prison, I grew truly thankful to the freedom fighters who made the Korea that exists today possible.”

The participants then took part in a forum, through which politicians of various seniorities could share opinions and experiences.

After preparations for the next forum, the selection of executive members for the forum and other tasks on Aug. 19, the event ended with a closing ceremony and a closing banquet hosted by OKF President Kim.

“New Zealand is predominantly Caucasian, and in order for Koreans and other minorities to fight against discrimination, overcoming toadyism is the most important thing of all,” Melissa Lee, a member of the New Zealand Parliament, said. “If one party capitulates, it becomes harder to establish an equal footing.”

In addition, concerned that hatred against Asians was spreading throughout the world after the COVID-19 pandemic, she emphasized that overseas Korean politicians needed to set an example in dealing with discrimination and negative biases. 🇯🇵

- 1 The 70 politicians of Korean descent who participated in the 8th Global Korean Politicians Forum pose for a photograph at the History Hall of Seodaemun Prison in Seodaemun, Seoul, on Aug. 18.
- 2 Yonah Martin, president of the World Korean Politicians Association and a member of the Senate of Canada, gives an opening speech at the Fairmont Ambassador Seoul hotel in Yeouido, Seoul, on Aug. 16.
- 3 Kim Seong-gon, president of the Overseas Koreans Foundation, gives a special speech at the hotel on Aug. 16.
- 4 Melissa Lee, member of the New Zealand Parliament and participant of the 8th Global Korean Politicians Forum, gives an interview to the press.

‘Korea means beautiful nation’: OKF President Kim Seong-gon

‘Let’s revitalize the founding humanitarian spirit of our nation’



1

1 Kim Seong-gon, president of the Overseas Koreans Foundation, claims that a “second founding movement based on the humanitarian spirit” is needed.

2 Kim gives a celebratory speech at the 5th Overseas Koreans Policy Forum, held on March 30 at the Members’ Office Building under the theme “The Overseas Policies We Want from the New Administration.”

Kim Seong-gon, president of the Overseas Koreans Foundation, often uses this phrase. He selected this same phrase as the theme of the 8th Global Korean Politicians Forum, hosted at the Fairmont Ambassador Seoul hotel in Yeouido from Aug. 16-19 by the Overseas Koreans Foundation.

Kim explained the meaning of this phrase to 70 overseas Korean politicians from 13 countries in his special speech following the forum’s opening ceremony on Aug. 16, with Yonah Martin, a Canadian senator, and Melissa Lee, a member of the New Zealand Parliament, in attendance. He claimed, “We need to revitalize the humanitarian founding spirit of the country.”

On Aug. 17, in a separate press interview, he said, “Taejo Wang Geon ruled after the fall of Goguryeo and named the county ‘Goryeo.’ This name was translated as ‘Korea’ in the West. The name Goryeo uses Chinese characters that mean ‘very beautiful.’ As such, Korea means beautiful country, and Korean means beautiful people.

“When the people of the world refer to us as Koreans, I believe that implies that we must live as a beautiful people,” Kim continued. “It is my wish that the 7.5 million overseas Koreans would live in such a way.”

He emphasized that the division of the Korean Peninsula is a roadblock to the Korean people as a whole in achieving greater things.

“We’ve been divided for 77 years, threatening each other with war and remaining in a state of cease-fire. That is not something ‘beautiful Koreans’ would do,” he said. “It is not too late to rekindle our humanitarian founding spirit and begin a second founding movement for a Korean country that is whole.”

He requested overseas Koreans all over the world to play a central role in this “second founding movement,” saying, “The peaceful reunification of Korea will be the beginning of a new civilization for the sake of world peace.”

He recently visited Israel to research overseas Korean policy and explained that the founding history of Israel could teach the Korean people some important lessons. In view of the history of the founding of Israel and the passionate Jewish community worldwide, he stated that the Korean people needed to reflect on their lack of solidarity and adopt a fundamental change to Korea’s policies toward overseas Koreans.

‘Let us establish an overseas Korean service in Gwanghwamun, Seoul, and a Korean education and culture center as a subsidiary’

“An overseas Korean service is to be created in the future, but the goal of this service must not simply be expanding support for various Korean



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organizations and identity education for younger overseas Koreans,” Kim said. “Just as the Jews founded a new country with the combined strength of compatriots worldwide, we must have a bigger, more fundamental goal of bringing together both Korea and overseas Koreans, and establishing a Korean nation that is whole.”

He also provided a detailed suggestion regarding the movement to found an overseas Korean service. His opinion was that this service should be located in Gwanghwamun in Seoul, like the Ministry of Foreign Affairs, and that a Korean education and culture center (a project currently being pursued by the foundation) should become its subsidiary as a separate entity. Since the overseas Korean service would be a government institution, his suggestion was that overseas Korean programs that could potentially cause diplomatic conflict be executed at this center instead.


Kim also suggested that the Overseas Korean Policy Committee, which is headed by the minister of foreign affairs, should function as a control tower of sorts overseen by the head of the soon-to-be-founded overseas Korean service. The name of the service, he claimed, must be The Global Korean Service in order to better fit the global era and accurately reflect the nature of the service, which would be dealing with Koreans all over the world.

He explained that the term “overseas Koreans” refers to people who once

lived in Korea but moved overseas. In order to include new generations of overseas Koreans, such as Korean Americans and Korean French, he suggested the term “global Korean” would be more future-proof.

Kim emphasized that “education for next-generation overseas Koreans” had to be expanded.

“The way that Israel does it is amazing. They invite 50,000 youths from overseas into the country to educate them every year. Two-thirds of the total 150 billion-won budget is supplied through the donations of overseas compatriots. There are various other youth training programs as well. We, on the other hand, only invite around 1,000 yearly and have a budget of only 5 billion won,” he said.

“The overseas compatriot policy of Israel is to form a Jewish nation and strengthen the Jewish identity globally. As for us, we must have programs to strengthen the unification and founding philosophy based on the humanitarian spirit, as well as the solidarity of the Korean people.” 

Korean American has provided scholarships to 288 single mother college students for 20 years

Lea Armstrong, president of Lea Armstrong Scholarship Fund, has given 570 million won in total

There is a Korean American who has funded college scholarships for single mothers for 20 years: Lea Armstrong (Korean name Kim Ye-ja), the president of the Lea Armstrong Scholarship Fund (LASCO).

LASCO provided 14 single mother college students selected this year with US\$2,000 each on Aug. 11. The conferment ceremony was held virtually due to the COVID-19 pandemic. Food has always been provided with the scholarships, but this year \$200 was given separately instead.

The college students introduced themselves during the ceremony, and stated their future plans and goals. They also got to speak with the management and founder of the organization. The executives promised during the event that they would become lifetime mentors for the students they'd selected.

"Since 2003, we've provided \$441,000 to a total of 288 students," said Armstrong during a phone interview with the press. "I feel a great satisfaction from seeing most of the students complete their education and go on to forge their own careers."

LASCO has been providing these scholarships to single mother college students in 18 cities, including Tacoma, Washington, regardless of ethnicity, age, gender, religion and academic performance.

"Thanks to Americans and the American social system, which doesn't discriminate against immigrants, I was able to study without experiencing discrimination," said Armstrong, who immigrated to the United States after an international marriage. "I was the first colored immigrant woman at Boeing to reach the position of manager in the 1970s, and it has now been 59 years since I received my citizenship. Given how much love and benefits I have received from the country and its people, and how much I've learned and experienced, I plan to continue to pay my debt to society through my contributions."

She graduated from Gyungbuk Girls' High School in Daegu, studied at the Department of Mass Communication at Ewha Womans University, and immigrated to the U.S. after marrying her American spouse in 1964. Since 1976, she has been the president and chair of the board of the Korean Women's Association; she also founded World-KIMWA and served as its president.



Lea Armstrong, president of the Lea Armstrong Scholarship Fund (LASCO)

The 80-year-old is the mother of Charles King Armstrong, a professor of Korean Studies at Columbia University and known as the "Korean Peninsula expert," and the mother-in-law of Elia Armstrong, the director of the United Nations Ethics Office.

She founded Armstrong Home Care, the largest home care company in the state of Washington, and reinvested her wealth by operating Armstrong Investments. In 2003, she founded LASCO to give back to society.

In 2017, she received the greatest honor a citizen can receive in Tacoma, a key to the city, and was selected as the Hero of Tacoma and the Altruist of Tacoma. The Korean government awarded her the Mongnyeon Medal of the Order of Civil Merit. 장

OKF holds first invitational workshop for presidents of Korean language school associations

13 participated to discuss ways to improve Korean language schools over 3 days

Presidents of Korean language school associations from each continent gathered in Korea to discuss ways to improve Korean language schools all over the world.

The Overseas Koreans Foundation held the “2022 Continental Korean Language School Association Presidents’ Workshop” from Aug. 15-17 at Dongdaemun Design Plaza in Seoul, as well as some other locations. Thirteen presidents of Korean language school associations from various continents took part in the workshop, including the presidents of the National Association for Korean Schools, the European Association of Korean Schools and the CIS Association of Korean Schools.


They discussed the status of Korean language school associations on each continent and shared success stories. They also spoke of difficulties faced in the field related to the development of learning materials, their distribution and the management of a teacher qualification system though a meeting with staff from relevant institutions, such as the Ministry of Education, the National Institute of Korean Language and the King Sejong Institute Foundation.

They then visited the first digital educational content company in Korea, i-Scream Media, and met with its president. Not only did they have a chance to see how education developed in Korea, they visited the National Hangeul Museum as well. Associations from each continent were also given time to communicate with the Overseas Koreans Foundation.

This workshop is the first of its kind, created by the foundation in response to a suggestion provided in a virtual session titled “The OKF Comes to You” with Korean language school staff from each continent. The suggestion read, “A regular meeting of Korean language school associations centered around the Overseas Koreans Foundation should be held so that actual feedback from educators can be heard by the foundation and relevant institutions, and taken into account.”

“This year’s meeting will be a beginning,” said Kim Seong-gon,



president of the Overseas Koreans Foundation. “We will continue to strengthen communication with Korean language schools worldwide so that these schools can develop further and perform their role as the core of the overseas Korean community and the nurturing centers of global talent.” 

1 President Kim Seong-gon gives a welcoming speech at the “2022 Continental Korean Language School Association Presidents’ Workshop” at Dongdaemun Design Plaza in Seoul on Aug. 15.

2 Participants of the “2022 Continental Korean Language School Association Presidents’ Workshop” pose for a group photo after the event at Dongdaemun Design Plaza in Seoul on Aug. 15.

OKF President Kim Seong-gon emphasizes role of public diplomacy for overseas Koreans

‘Overseas Koreans are greatest civilian diplomats,’ he said through OKF’s YouTube channel

Overseas Koreans Foundation President Kim Seong-gon is emphasizing that overseas Koreans need to take an active role in public diplomacy. In a video uploaded to the Overseas Koreans Foundation TV YouTube channel on Aug. 26, Kim introduced the concept of public diplomacy as described on the Ministry of Foreign Affairs website.

“The 7.5 overseas Koreans around the world are familiar with the language and culture of both their countries of residence and Korea. They are not paid, and they are optimally placed to act as voluntary civilian diplomats,” Kim said.

According to the website, “Korea’s public diplomacy entails promoting diplomatic relations by sharing our country’s history, traditions, culture, arts, values, policies and vision through direct communication with foreign nationals. By doing so, we enhance our diplomatic relations and national image by gaining the trust of the international community and increasing our country’s global influence.

“This is a concept that contrasts with the traditional definition of diplomacy, which refers to communication and negotiations between governments. The basic function of public diplomacy is to utilize various means, such as culture, the arts, support, knowledge, language and media promotion, to directly approach the global audience and win them over, creating a positive public image.”

“Koreans need to communicate with foreign nationals directly to tell them about the culture and value of Korea, but it’s not easy to do that on a daily basis with foreigners,” Kim said, regarding public diplomacy. “It takes a lot of time and money to engage in such communication with foreign nationals. There are people who can provide an easy solution to this issue: the overseas Koreans.

“The history of overseas Koreans dates back around 150 years. They led very difficult lives as they settled in various places overseas. But their descendants are now setting themselves apart as global Koreans in various fields.”

Kim suggested that overseas Koreans should engage in public diplomacy through three basic tenets: exemplifying the spirit of humanitarianism, living out the spirit of the Korean flag, and love of Korean culture and active exchanges with world cultures.




Kim Seong-gon, president of the Overseas Koreans Foundation

First, regarding the spirit of humanitarianism, he said, “Dangun, when he founded the very first Korean nation, Gojoseon, made humanitarianism the founding principle. This means that we Koreans shouldn’t just be focused on bettering our own lives but also looking to help people around the world. This is in line with the ‘global citizenship’ emphasized by the UN today.”

Then he described the spirit of the Korean flag.

“The Taeguk in the center and the four ‘gwe’ trigrams comprise the flag, which is based on the oldest book in the East, ‘The Book of Changes,’” Kim said. “It is my hope that as Korea forms friendly relations with all surrounding countries, a beautiful and peaceful northeast Asia will be the result.

“We live in an era in which a country’s global influence must be achieved through culture, not military force. As K-pop and the Korean Wave happen to be popular today, it is necessary for overseas Koreans to perform two-way diplomacy, spreading Korean culture while also striving to learn the various cultures around the world and enhance their international understanding.” 

Will first Korean American lieutenant governor take office? Likelihood is high in Hawaii

Sylvia J. Luke, member of Hawaii House of Representatives and candidate of Democratic Party, running with Josh Green, candidate for governor

For the first time in the 120-year history of Korean immigration to the United States, there is a high likelihood that a U.S. state will have a Korean American lieutenant governor.

Sylvia J. Luke (Korean name Jang Eun-jung, 55), born in Seoul, immigrated to Hawaii at the age of 10 with her parents. She is currently chair of the finance committee of the Hawaii House of Representatives and recently won a Democratic Party lieutenant governor candidacy election for Hawaii.

Jang will be a running mate of Josh Green, the Democratic Party candidate for governor, in the midterm elections to be held Nov. 8. They will be running against former Lt. Gov. Duke Aiona for governor and Seaula Jr. Tupai for lieutenant governor of the Republican Party.

On her election campaign website (www.sylvialukeforlg.com), she introduced herself as the “the most experienced, strategic, and battle-tested candidate.” She requested voters’ support, saying, “I would use my strong relationships with other lawmakers to serve as a bridge between the Legislature and the Governor.”

If she is elected in the midterm elections, she will be the first Korean American in the history of Korean immigration to the United States to become a state lieutenant governor. The history of Korean immigration to the country began on Dec. 22, 1902, when 121 Koreans boarded the RMS Gaelic at Jemulpo Harbor and left for Honolulu, Hawaii.

Jang, who was elected as a member of the Hawaii House of Representatives in District 26 in 1998, beginning her political career, continued to be reelected to the position until 2013. After that, she moved to District 25, where she has been working in the same capacity ever since. Working in the House of Representatives for 24 years, she has held posts that include the vice chair of multiple committees, the chair of the Select Committee on War Preparedness and the chair of the Finance Committee.



Sylvia J. Luke (Korean name: Jang Eun-jung), a Korean American member of the Hawaii House of Representatives, who will run for the post of the lieutenant governor of Hawaii

Experts and the local press predict that Jang is likely to be elected, as Hawaii is a strong base of the Democratic Party. Since Hawaii became the 50th state of the U.S. in 1959, six out of the eight governors have been from the Democratic Party.

“The Democratic Party has a strong hold over the state, and with David Ige as the current governor, she is of course very likely to win,” Shin Su-kyeong, head of the Korea Times Hawaii, predicted.

Green was first elected to the Hawaii House of Representatives in 2004 and to the Hawaii Senate in 2008. In 2018, he was elected the lieutenant governor, and this time around he became the governor candidate with 63.73 percent of the vote from his party. Green, who was born with a hearing impediment and kept in a special-needs facility until he was 2, is known to have supporters from various walks of life.

Jang, being well known in the economic field as the chair of the Finance Committee of the House of Representatives since 2013, is seen to have an advantage over Republican Party candidates since she has received more press coverage.

She has the support of the Hawaii State Teachers Association, the State University Professors Association, the Hawaii Government Employees Association, BAC Local 1 Hawaii, Plumbers & Fitters UA Local 675, Americans for Democratic Action, United Public Workers and the General Contractors Association of Hawaii.

Jang graduated from the University of Hawaii and the University of San Francisco School of Law, and worked for three years as a lawyer before becoming a member of the Hawaii House of Representatives. In 2003, she proposed bills for the budgeting of a commemorative project for the 100th anniversary of Korean immigration, as well as a law on visa-free entry to the state -- something sought by the Korean community -- both of which passed. 장

GLOBAL KOREAN



Ethnic Korean professor in China awarded National Great Master of TCM from Chinese government

Nam Jung, professor at hospital affiliated with Changchun University of Chinese Medicine

4th to be selected in Jilin Province since 2009

An ethnic Korean professor of Chinese medicine was awarded the National Great Master of TCM title by the Chinese government. The Yanbian Daily reported on Aug. 9 that Nam Jung, who is a professor at a hospital affiliated with the Changchun University of Chinese Medicine, received the title, which is jointly awarded by the Ministry of Human Resources and Social Security, the National Health Commission and the National Administration of Traditional Chinese Medicine of the People's Republic of China. The award ceremony was held through a virtual meeting.

Nam, who has worked in the field of Chinese medicine for 56 years, was selected previously in the first wave of "famous veteran TCM doctor" designations.

In order to prevent the techniques of veteran TCM doctors from being lost, the Chinese government has designated traditional Chinese medicine clinical masters every five years since 2009, awarding them with the National Great Master of TCM title. Among the many TCM practitioners from various regions in China, 30 are selected through a system that involves two reviews and three public announcements.

Nam was selected in the fourth wave of National Great Master of TCM nominations and is one of only 120 such individuals in the whole of China. In Jilin Province, he is the fourth to be given the title after Lim Gye-hak, Ryu Baek-ryung and Wang Lie. All three men have passed away.

Nam, who hails from Longjing in Yanbian Korean Autonomous Prefecture, is a tenured professor of the Changchun University of Chinese Medicine and the chief doctor at the affiliated hospital, as well as an academic adviser for doctorate students. He is an expert on research regarding diabetes and its complications, as well as treatment for the disease.

He is considered one of the famous TCM doctors for his paper titled "Diabetic Nephropathy."

Korean American lawyer named 'rising star' in Washington state

Super Lawyers recognized real estate and business lawyer Cheryl Lee

A Korean American lawyer was named a rising star by the magazine Super Lawyers.

According to the magazine's website and overseas media, Cheryl Lee is a lawyer who works at the Real Property Law Group and specializes in real estate and business.

This magazine selects newly prominent lawyers working in the state of Washington every year and declares them rising stars.

"I'm honored that I was selected, as only 2.5 percent of lawyers in Washington are accorded the title," Lee said. "I'll work harder for the Korean community and mainstream society."

Lee, who was formerly the president of the Korean American Bar Association of Washington, currently runs the Korean Community Service Center. She was also one of six individuals to be named "Washington's leaders of the next generation" by The Seattle Times



in 2001.

Lee, who was born in Changwon, South Gyeongsang Province, immigrated to the United States when she was 9 in 1976. She then studied mechanical engineering at the University of Washington and worked at Boeing as an engineer. In 1997, the local Korean community backed her campaign to run for city councilor in Shoreline, Washington. She won the vote as the first Asian and youngest ever individual to do so.

She also worked as a marketing manager at Microsoft before enrolling at the University of Washington School of Law to achieve her dream of becoming a lawyer. She began working as a lawyer after she graduated.

Korean Brazilian Son Jeong-soo publishes first Korean cookbook in Portuguese **Contains 50 recipes, including soups, side dishes, desserts, and promotes Korean food**

A Korean Brazilian who has actively worked to promote Korean food in the South American country has recently published a Korean cookbook written in Portuguese.

Son Jeong-soo, a Korean food researcher and columnist who manages banchan.com.br, a Brazilian website that deals with Korean food, recently published “Hansik: 50 Recipes by Son Jeong-soo.” He worked on writing the book for the last five years.

According to his website and the social media page Kind Brazilian Stories, the book contains recipes for basic Korean foods, such as soups, rice, side dishes, noodles and kimchi, as well as some Brazilian favorites -- meat dishes, “tteokbokki,” “budae-jjigae” and sweet Korean pancakes.

The book also describes the reason the author has been promoting Korean food in Brazil, as well as the characteristics and history of Korean food, including why seasonal foods and recipes using herbs were developed in Korea. The author introduces readers to foods he described in local media and dishes he taught to students in his cooking classes as well.

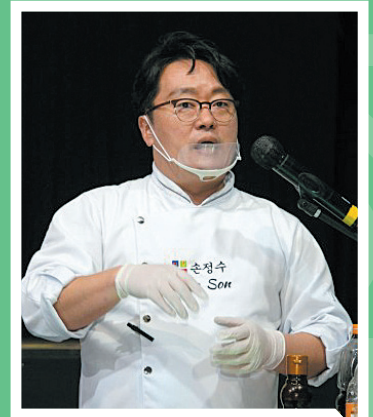
The 50 recipes in the book are not for fusion foods made by locals, but Korean recipes faithful to real Korean cuisine. Brazilian cuisine is said to be similar to Korea’s, since the staple food is rice, unlike other South American countries, and soup is widely consumed. In addition, rice is usually eaten with side dishes, just like in Korea.

Locals love foods like bulgogi, green onion pancakes and bibimbap thanks to K-dramas, K-movies and K-pop, but no Korean cookbook had been published in Portuguese until now.

“Locals who have watched Korean dramas have to look for shabby Korean restaurants and food trucks that don’t even have proper signs,” Son said. “Locals have been running Korean restaurants with their own versions of Korean food, but the food isn’t faithful to Korean cuisine, and there usually aren’t even proper menus for customers to read. I published the book to allow the identity of Korean food to become better established.”

Son, who immigrated to Brazil with his parents when he was 11, was shocked when staff at a Japanese grocery store claimed that kimchi was “a Japanese food” in 2011. Since then, he has been working actively to spread correct knowledge about Korean food.

“Next year will be the 60th anniversary of Korean immigration to Brazil. I hope that my book will be helpful in the cultural exchange between the two countries,” he said. “I’ll continue to work to spread knowledge of Korean culture and cuisine.” 🇰🇷



‘Son of the provisional government’ President Kim Ja-dong of the Provisional Government Memorial Project passes away

Made possible the building of National Memorial of Korean Provisional Government, received Moran Medal of Order of Civil Merit

President Kim Ja-dong of the Provisional Government Memorial Project, known as the “son of the provisional government” for his dedication to promoting the status of the Korean Provisional Government, passed away on Aug. 23 from old age. He was 93 when he passed.

Kim was born to the freedom fighter Kim Ŭi-han (1900-1964) and the “lady of the provisional government” Jeong Jeong-hwa (1900-1991) in 1929. He was also the grandson of Kim Ga-jin (1846-1922), the president of the Taedongdan, a secret anti-Japan society.

Born in the Provisional Government building in Shanghai, he was raised among key figures of the provisional government, such as Kim Gu, Yi Dong-nyeong and Yi Si-young. For his immense dedication to the promotion of the provisional government’s history, he was referred to as the “son of the provisional government” and the “living witness of the provisional government.”

“I referred to people like Kim Gu, Jo So-ang and Ŏm Hang-sŏp as uncle, and Yi Dong-nyeong and Yi Si-young as grandpa,” Kim said in an earlier interview.

According to the Provisional Government Memorial Project, Kim was a member of the Korea Liberation Front Youths Mission Corps in Liuzhou and visited disabled veterans who’d taken part in the armed struggle against Japan to encourage them. He also helped his father with data collection, shortwave broadcasts for the independence army, and the creation of independence army propaganda and Korea Independence Party publications. The provisional government was forced to relocate to multiple cities due to the surveillance and oppression of Japan, in the following order: Shanghai, Hangzhou, Nanjing, Changsha, Guangzhou, Liuzhou, Qijiang and Chongqing. This series of relocations coincided with Kim’s childhood and teenage years.

After Korea achieved independence, he moved back to Korea and worked as a journalist, writer and businessman. In 2004, Kim decided that the provisional government wasn’t getting the historical recognition that it deserved and founded the Provisional




Kim Ja-dong, the president of the Provisional Government Memorial Project

Government Memorial Project. He henceforth dedicated himself to correctly promoting the history of the provisional government.

His most important goal was the establishment of the National Memorial of the Korean Provisional Government, and this feat, encompassing everything from the initial proposal to the first opening of the memorial’s doors, is regarded as one of his greatest accomplishments. In recognition of his activities, he was awarded the Moran Medal of the Order of Civil Merit.

Kim’s life was inextricably connected with the independence movement and the provisional government.

“I believe that when peace is established between North and South Korea, and exchanges become more frequent, the chance for unification will come,” he said in an earlier interview, revealing that his final wish was the peaceful coexistence of the two Koreas. His wish to establish a branch in Pyongyang and operate his business both in North and South Korea remained unfulfilled upon his death.

His remaining family includes Kim Seon-hyun, president of the OTO Group. The deceased was interred at Elysium Cemetery in Opo-eup, Gwangju, Gyeonggi Province. 

Korean Canadian Shin Yong-gu achieves ‘Korean Dream’ on KPGA Korean Tour

Come-from-behind victory, a first for the golfer, was at Woosung Construction Open

Korean Canadian Shin Yong-gu (31) achieved the “Korean Dream” while on the KPGA Korean Tour. After a playoff on the final day of the KPGA Korean Tour Woosung Construction Open (total prize pool: 700 million won) at the Kyle Phillips Course (par 72) of South Links Yeongam on Aug. 14, he emerged as the victor.

Having scored a 3-under-par 69 on round four, he went on to a playoff against Kang Gyeong-nam. In the second round of added time at the 18th hole (par 4), Shin nailed a 3-meter birdie putt for the win.

Shin immigrated to Canada at the age of 3 and began playing golf as a hobby when he was 13. He played college golf, then participated in tours, including PGA Tour Canada and PGA Tour China, as well as developmental American PGA tours, such as the Korn Ferry Tour, before joining the KPGA in 2019.

This tournament was the 49th Korean Tour that Shin had participated in, and this is his second professional golf win since the PGA China Tour Wuhan Open in 2015.

Shin showcased his potential last year by finishing in the top 10 a total of five times with his intricate iron shot, arriving at a winnings ranking of 21st (207,930,000 won). His performance has not been as good this year, with him failing to make the cut five times, but in the first tournament in the second half of the year, which he took part in after a three-week break, he finally achieved his first victory on the KPGA Korean Tour. His prize money totaled 140 million won.

“I wanted very much to win in Korea,” Shin said. “My shots



Korean Canadian Shin Yong-gu holds up his trophy after winning the 4th KPGA Korean Tour Woosung Construction Open at the Kyle Phillips Course of South Links Yeongam on Aug. 14.



The companions of Shin Yong-gu (R) throw water on him to congratulate him on his victory.

were not that good, and I wasn’t feeling all that confident this tournament, but I took things slow and that eventually got me the win. I’d love to follow this up with another win.”

Shin was three strokes below Lee Dong-min (37) and Yoon Seong-ho (26), who were tied in first place, placing him in fifth with another player in the final round. He lowered his strokes by three up to the 11th hole to join the leaders.

He faltered with a bogey at the 12th (par 4), but he moved into a tie for first place after a birdie at the 16th (par 4).

“I expected to get to the playoffs if I managed a 5-under par before starting the day. I looked at the rankings at hole No. 15 and saw I was one stroke behind first place. That’s when I realized I could win if I lowered my strokes by just two,” he said.

While Kang Gyeong-nam, who’d finished first, watched on, Shin missed a 3-meter birdie putt that would have

secured him the win on the 18th (par 4), taking him to a playoffs, but he didn’t squander his second opportunity.

Having tied the first playoff hole, Shin hooked his tee shot at the second playoff hole. It landed on a cart path, however, allowing Shin to hit a good second shot. When Kang Gyeong-nam’s birdie putt, attempted at a similar distance, failed to make it into the hole, Shin calmly got his birdie.

“Knowing what Kang Gyeong-nam was capable of, I believed I had to get the birdie to win. The second shot happened to be a very good one,” he said. “As for the birdie putt, I could see the trajectory and felt sure I could make it. That’s why I was able to play with confidence.” 🏆

Korean Wave felt at Edinburgh Festival

9 Korean performances, performed 100 times so far, receive favorable reviews



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1 The “Korean Showcase” unfolds at the Edinburgh Festival.

2 A scene from “BreAking,” created through a collaboration between choreographer Lee Kyeong-eun and the Korea National Contemporary Dance Co.

3 The “K-Pop Walking Tour” in Edinburgh

4 Phoebe Waller-Bridge, actress and president of the Edinburgh Fringe Society, participates in the “Korean Night” event.

5 Visitors to the Korea House try on “hanbok” in Edinburgh.

“I came here after hearing about a performance. I’m going to watch all the other Korean performances in the Edinburgh Festival Fringe,” said Izzie, a woman in her 30s who has a performing arts job in Edmonton, Canada.

At a theater at Summerhall in Edinburgh, Scotland, on Aug. 8, the audience burst into loud laughter as they watched a play that incorporated a mix of Korean and English. In the small-theater play, titled “Merry-Christ-mas,” one actor almost exclusively spoke in Korean. English captions were used only a few times, but the audience didn’t seem to have any trouble understanding the play.

The Korean Cultural Center in the United Kingdom applied to participate in the Edinburgh Festival Fringe this year with eight performances, the theme being a “Korean showcase.” Three of these, including “Merry-Christ-mas,” were selected by the theaters participating in the festival from among plays that won contests held by the Korea Arts Management Service.

“We changed things up a little in the play, mixing in Korean and English as necessary. I don’t think language is much of a barrier,” said Cho Ye-eun, the director and lead actor. “The audience was more responsive than in Korea, and they laughed at unexpected points, which was interesting.”

Up till now, most of the performances in the festival have been nonverbal, due to the language barrier. This was seen as a limitation by many, but it seems that some are looking to overcome the challenge in novel ways.

Around 3,000 teams from countries all over the world participate in the festival in a fierce competition, with results being decided by initial promotion and subsequent word-of-mouth. As such, some performances drop heavily in popularity toward the later stages of the festival. This was why, in the central area of Edinburgh, called the Royal Mile, many teams gave out flyers and did mini-performances to draw viewers. In this year’s Edinburgh Festival, which included two international festivals, nine total Korean performances were conducted 100 times with the support of the Korean Cultural Center in the U.K.

No Korean team had participated in the international festival for 9 years drawing interest of U.K. press

The Korean teams benefited from the recent rise of the Korean Wave.

“Many people are interested when we give out flyers on the street and tell them it’s a Korean performance,” a representative from the Korean Cultural Center in the U.K. said.

BreAking, a team from the Korea National Contemporary Dance Co., was even introduced on “Good Morning Britain,” a morning live broadcast from the U.K. broadcaster ITV.



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The Wang Ramirez Co., comprising Cho Seong-jin, a pianist, and Honji Wang, a choreographer, were invited to the Edinburgh International Festival, which is held over the same period. This was the first time in nine years that Korean artists were invited. The Scotsman, a large newspaper in Scotland, gave Cho Seong-jin's performance five stars.

The Korean performances at the Edinburgh International Festival and the Edinburgh Fringe received support from the Korean government. Korea wasn't alone in this, as around 10 countries, including Canada, Switzerland, Denmark, Japan and Taiwan, sponsored their own teams. This was due to the international scale of the Edinburgh Festival, and because it comprises a major market, with large amounts of investment for the performing arts of the Anglosphere.

It is difficult, however, for smaller teams to use their own funding to take part in the Fringe on their own. The Edinburgh International Festival also takes the sponsorship of governments into account as an important factor when selecting applicants. The first Korean teams to be invited to the festival were the Seoul Philharmonic Orchestra (led by Chung Myung-whun) and the Ahn Eunmi Dance Group in 2011. The last team to be invited after that was the Nam June Paik Exhibition in 2013.

"With government support, it becomes more likely for our performers to contact expert networks in the country and seek further opportunities," Lee Jeong-woo, head of the Korean Cultural Center in the U.K., said.

Many organizing members of the Edinburgh Festival participated in the "Korean Night" event held by the Korean Cultural Center in the U.K. that day. Phoebe Waller-Bridge, the two-time winner of the 2020 Golden Globe Awards (Best Actress: Television Series Musical or

Comedy and Best Television Series: Musical or Comedy) and president of the Fringe Society, also visited and received a fan with her name written on it in Korean.

Korea House promotes 'hanbok' and Korean food Well-known actors and others participate in 'Korean Night' event

During the festival, various events aimed at promoting Korean culture also took place.

"Around 500 people interested in culture in general come to Edinburgh over the course of a month. We see that as an opportunity to introduce Korean culture to them," Lee said.

The Korea House gives visitors the opportunity to experience "hanbok," traditional games and Korean food. There are also Korea travel package giveaways, the Edinburgh Korean Walking Tour and other activities.

"Our goal for next year is to have six teams invited to Edinburgh International," Lee said. "Being invited to such a prestigious event means huge effectiveness for a low cost."

Edinburgh, the capital of Scotland, turns into a festival ground every August. The various festivals held during this month are collectively referred to as the Edinburgh Festival. Edinburgh International was created in 1947, following World War II, to promote solidarity through the vitalization of culture and the arts.

The Edinburgh Fringe is the result of small groups performing on the fringes of the event. Edinburgh International is seen as one of the world's greatest performing arts festivals, which include the Festival d'Avignon and the Festival Internacional Cervantino. [\[1\]](#)

Choi Yoon-jeong,

Yonhap News Agency correspondent to London, U.K.

OKF opens 2022 Online Training Program for Korean Language Teachers

450 teachers from 50 countries form ‘record number of participants’, Passion for education by next generation confirmed

The Overseas Koreans Foundation opened the 2022 Online Training Program for Korean Language Teachers in August. The program lasted two weeks, with the first part taking place from Aug. 15-20 and the second part from Aug. 24-30.

The program, held virtually with 450 participants from 50 countries (a record number) with the slogan “Korean language schools: connecting the people and embracing the world,” confirmed just how many impassioned individuals from all over the world desire to educate the next generation.

This year’s program actively took into account the feedback from the field, including the enhancement of educational capacity in an online environment and a global world, as well as training sessions with a focus on Korean history and culture, and greatly increased the satisfaction of the participants. Sessions that evoked the greatest responses and excitement included a lecture titled “Protecting the Teacher’s Self-Esteem” by Kim



A scene from the 2022 Online Training Program for Korean Language Teachers, hosted by the Overseas Koreans Foundation

Kyeong-il, a professor from Ajou University; “Writing Class” by Kim Seong-hyo, a teacher at Gunsan-dong Elementary School; and “Palace Tour” by Song Yong Jin, president of H Story.

Teachers who participated had many positive things to say about the program.

“Everything we learned through the program was precious. We could apply everything to our offline and online classes,” one teacher said. “I experienced

growth as a teacher and felt a sense of pride, as well as responsibility, through the program.”

“I respect and thank the Korean language teachers who have continued in their dedication to Korean language education despite various difficult conditions, including the COVID-19 pandemic,” President Kim Seong-gon of the Overseas Koreans Foundation said. “The foundation will continue to strive for the development of Korean language schools and reinforcement of education provided by these schools for the next generation.”

Australian Federation of Korean Communities holds Next-generation Overseas Korean Growth Forum in Melbourne

Experiences of political, educational, cultural forays into mainstream society shared

The Australian Federation of Korean Communities held a growth forum for next-generation overseas Korean leaders on Aug. 27 at the Korean Society of Victoria in Melbourne. Present at the event were young adults, including second-generation overseas Koreans, as well as members of the Korean associations of each region and major overseas Korean figures in politics, education and culture. The total number of participants was around 120.

Kang Jeong-sik, the South Korean ambassador to Australia; Hyeon Gwang-hoon, president of the Federation of Korean Associations in Oceania; and the Korean Australian politician Elizabeth Lee, who is the new head of the Freedom Party (one of the two biggest political parties in the Australian Capital Territory) interacted with the young adults at the event.

Oh Chang-won, an aerial cinematographer who has filmed over 200 films and ads in Hollywood and other locations, stepped forward as a next-



Participants of the Next-generation Overseas Korean Growth Forum, hosted by the Australian Federation of Korean Communities at the Korean Society of Victoria in Melbourne, pose for a group photo on Aug. 27, 2022.

generation mentor and spoke of his experiences climbing to the top of his field of drone filming.

Yoo Dong-yeol, a professor at the University of Melbourne, spoke about the environmental issues arising from climate change and the role of the next generation under the topic “Water in Desert Regions and Climate Issues.”

Richard Cho, managing director of Hanwha Defense Australia, gave a joint lecture with professor Song Ji-yeon from the University of

Melbourne under the heading “Leadership Between Two Different Cultures.”

“We hosted this event to tell the youths of the next generation about the experiences of older generations and give them courage to foray into society,” said Kim Jin-sung, president of the Australian Federation of Korean Communities. “We’ll form networks with them and continue to do our role as mentors.”

Learning space for human rights and multicultural harmony for Korean Japanese to open its doors in Osaka Koreatown

Korean NGO Center will run programs focusing on history, culture, human rights

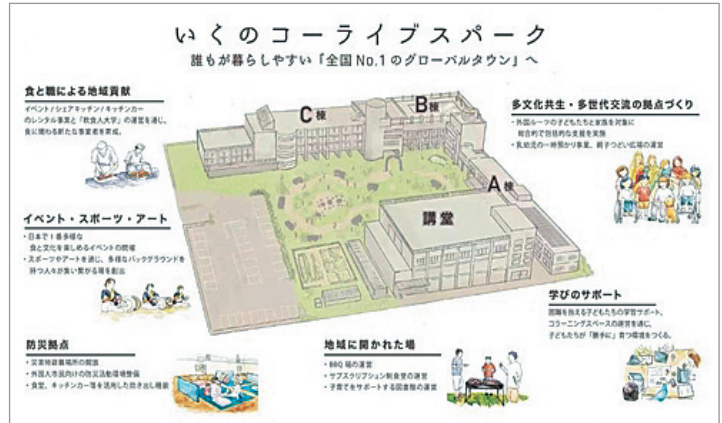
Tsuruhashi, Ikuno Ward -- the largest Koreatown in the Kansai region of Japan -- will soon be home to a new learning space for human rights and multicultural harmony for Korean Japanese.

The Korean NGO Center (Presidents Kwak Jin-wung and Lim Beom-bu), which has been actively working for the enhancement of human rights and ethnic education for Korean Japanese in Osaka and the surrounding regions, revealed that the Ikuno Co-lives Park (IKUPA) will open its doors in October. IKUPA will remodel and use the Miyukimori Elementary School building, which closed its doors last year.

“Miyukimori Elementary School, which IKUPA will now occupy, was once designated as a UNESCO school for running an ethnic class for Korean Japanese,” Kwak said. “It’s the perfect place for what we’re doing, given the symbolic nature of it.

“Various activities are planned, including classes and exhibitions dealing with Korean Japanese history and human rights issues, the creation and distribution of educational material and the dissemination of information through video content,” he said.

The Korean NGO Center, which was established in 2004, has served as a “street school” in the region, providing various cultural programs that deal with Korea and the history of Korean Japanese immigrants, as well as Korean lessons, classes on making kimchi, lectures on Korean traditional music, teacher training and training sessions.



The photo shows a space for learning about human rights and multicultural harmony that is set to open in Osaka Koreatown.

The Korean NGO Center has been accepting donations, with the goal of receiving 20 million won from donations out of the 40 million-won budget required to move to the new building and to create exhibitions, as well as educational tools and materials. Donors will be sent introductory materials regarding the center and have their names displayed on the donor nameplates. Those seeking to donate can use the website (<https://korea-ngo.org>).

Ministry of Foreign Affairs’ online consulate civil services accessible through simpler verification system

The Ministry of Foreign Affairs stated that Consular Services 24 and the Republic of Korea e-Apostille Service, which are online consular civil services, can be accessed through eight types of private simple verification starting Aug. 3. In the past, a public certificate, a Korean mobile number or a Korean credit card was required for use of these services. Beginning Aug. 3, however, private verification methods, including those from Kakao, Naver, Toss, PAYCO, Kookmin Bank and Shinhan Bank, as well as SK telecom PASS and Samsung Pass, can also be used to issue certified copies of Overseas Korean Registration, passport information certificates, apostille certificates and other documents from the aforementioned consular services.

“We’re trying to introduce various authentication systems to allow overseas Koreans to use online Korean services with greater ease,” the Ministry of Foreign Affairs said. “We plan to introduce facial recognition based on physical passport information and contact-free verification for overseas Koreans using information regarding their stays abroad.”



The Consular Services 24 simple verification screen

Jisandong Tumuli in Goryeong, North Gyeongsang Province

A journey into Daegaya

Gaya, a nation founded in the first century by Kim Suro, split into many countries -- initially centered around Geumgwan Gaya and later around Daegaya. This prevented Gaya from becoming a united kingdom. Daegaya, however, with its ability to forge iron, had a formidable military force that ruled over the southwest area of South Gyeongsang Province and the eastern region of Honam until the kingdom's demise in 562. As the leading power of the Gaya Federation, Daegaya took part in active commerce with Baekje, Japan and China, achieving economic development and cultural growth.

In the Goryeong section of the "Samguk Sagi," it is written, "The period of the Kingdom of Daegaya lasted for 16 kings (520 years) from the first ruler, King Ijinashi, to the final king, King Doseolji." Daegaya allied with Baekje in 554 and invaded Silla but experienced severe defeat. In 562, Silla took over the kingdom, and Daegaya's history came to an end. Afterward, Silla forced the ruling class of Daegaya to scatter across the land and left very little historical material.

The Jisandong Tumuli in Goryeong, North Gyeongsang Province, (historical site No. 79) is a sacred site where the kings, royal families and nobility of Daegaya were buried. It is one of the major sites that showcase the prosperity of Daegaya. Tadashi Sekino from Japan first began an excavation survey of the site in 1906, and most of the artifacts were sent to Japan. Only in 1977, after Korea achieved independence, did Korea finally get to perform an excavation of Tumuli No. 44 and 45. The Jisandong Tumuli, which number a whopping 704, were placed on the UNESCO World Heritage tentative list in 2013 and made the priority list in 2015. Currently, official registration is well under way. In 2015, the site was selected as one of the "100 Tourist Locations of Korea."

Living burial graves that depict prosperity of Daegaya, Tumuli No. 44 and 45

The Jisandong Tumuli are located on the southeastern ridges of Ju Mountain (elevation 310 meters), which surrounds Daegaya-eup,



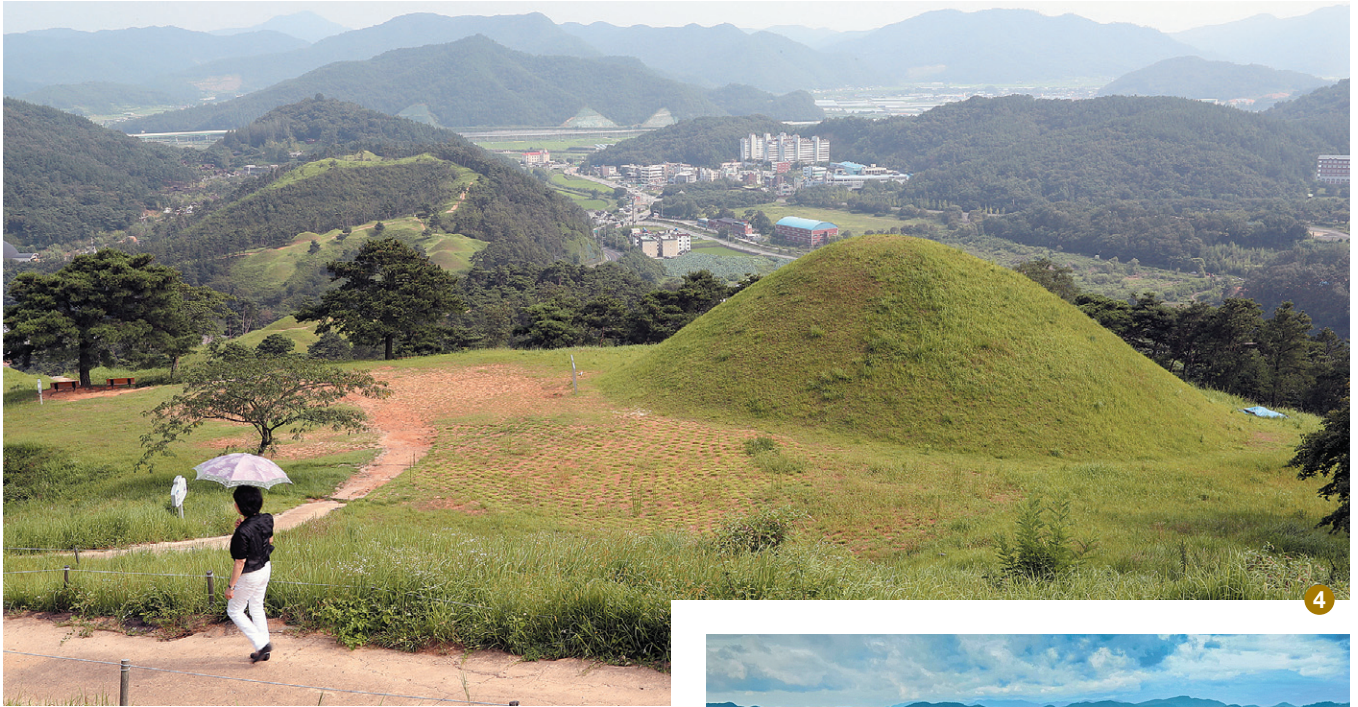
Goryeong County, like a curtain. Numerous tumuli, each with a different size and shape, fill the inclines of Ju Mountain. It is quite the exotic experience to walk among the small graves lining the hilly areas of the mountain. The tumuli are said to have been built over approximately 160 years, starting in around 400, when Daegaya developed into a kingdom, and lasting until it was conquered by Silla.

Most of the tombs in Gyeongju, South Gyeongsang Province, are located on flatland, but these tumuli are closely packed together on the inclines of the mountain. The graves grow bigger the higher up one goes, which indicates that kings tried to build their tombs higher up as their power grew. The Jisandong Tumuli, unlike the Daeseong-dong Tombs, which don't have burial mounds, have high mounds. The graves formed along the lower ridges of Ju Mountain in particular have a massive scale and height.

At the peak of Ju Mountain is a large tomb that features a burial mound with a diameter of over 20 m. Tumuli No. 44 and 45, in particular, provide innovative insight into the veiled history of Daegaya. The two tombs are the sites of living burials, the first to be found in Korea, and attracted attention with the many bones of the deceased, pottery, iron tools and other utensils that were discovered inside.

Tumuli No. 44, which provides a clear view of Goryeong-eup, formerly the capital of Daegaya, is one of the larger of the Jisandong Tumuli and is located right beneath the crest of a ridge. The tomb has a diameter of 27 m and features a large stone chamber for the king. Around it are two more chambers for storing tomb furnishings like pottery, harnesses and other accessories, and many tombs for those buried alive with the deceased. The tombs of those buried with the king contained a male-female pair lying next to each other with their heads pointing in opposite directions and a 30-year-old male who was buried with an 8-year-old child, among other remains.

The death of a king at the time was a large-scale affair involving a huge amount of manpower. It was used as a stepping stone for



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solidifying the governance system of the kingdom. After a temporary burial of the bodies, hundreds of workers were needed to create the tomb and perform the actual burial. These workers are known to have worked over several months at this task. Tumuli No. 45 is located about 100 m above No. 44 on the mountain, with a burial mound diameter of 28 m.

Relics sporting ‘Daegaya style’ of 1,500 years ago

Many relics, such as unique pottery, iron tools and horse equipment of Daegaya, as well as the gilt-bronze crown and golden earrings worn by kings, were discovered in the Jisandong Tumuli. Daegaya pottery is known for its smooth curves and stability that evokes a feeling of richness. The “gupdari” (mounted) plates have a flat profile, and they feature narrow, long rectangular slits in the base. Daegaya style jars have long necks that slowly narrow and form an S-shaped curve along with the body. They are also marked with detailed wave patterns.

The fancy accessories showcase intricate craftsmanship, and the strong, practical armor and helmets evoke the splendor of the Daegaya warriors. The gilt bronze crowns from Tumuli No. 30 and 32 are mostly made of gilt bronze and feature grass leaf shapes instead of the Silla design that features the shapes of tree branches and bird wings. One of these is stored in the Tokyo National Museum and the other in the Leeum Museum of Art as National Treasure No. 138.

The Daegaya Wangreung Exhibition Hall, located at the base of



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Ju Mountain, has faithfully restored the interior of Jisandong Tumula No. 44. It is an excellent place for understanding the history and culture of Daegaya, as visitors can see how the tombs were built and how the deceased and those buried alive were entombed, in addition to the tomb furnishings.

The Daegaya Museum, which allows visitors to learn about Daegaya’s history at a glance during the Goryeong tour, is also a must-visit location. This museum, which has one basement floor and two aboveground floors, has been designed based on the themes of Daegaya’s roots and establishment, growth and development, and Goryeong after the Daegaya kingdom had ended. 

- 1 A stone tomb chamber inside one of the Jisandong Tumuli
- 2 Various pottery items on display in the Daegaya Wangreung Exhibition Hall
- 3 A statue of a mounted soldier inside the Daegaya Museum
- 4 Jisandong Tumula No. 44 in Jisan-dong, the first site of a living burial discovered in Korea
- 5 A view of the Jisandong Tumuli in Goryeong, South Gyeongsang Province

OKF invites Kazakhstani Koryo-saram to discuss the return of Gen. Hong Beom-do's remains to Korea

The Overseas Koreans Foundation (President Kim Seong-gon) held a meeting with the heads of Koryo-saram associations who came to Korea, their mother country, for the "Ministry of Patriots and Veterans Affairs Invitational Event for the 77th Anniversary of National Liberation Day." Present at the meeting were the heads of Koryo-saram associations in Kazakhstan who contributed to the return of the remains of Gen. Hong Beom-do to Korea last year. They explained the activities of the Kazakhstani Koryo-saram community and local news, and requested the interest and attention of the foundation regarding their community.

"I hope this event, held for the 77th anniversary of National Liberation Day, allowed the Kazakhstani Koryo-saram community to feel pride in their Korean descent," President Kim Seong-gon of the Overseas Koreans Foundation said. "The foundation will continue to pay attention and give support to this community."



The heads of Koryo-saram associations in Kazakhstan pose for a photo after a meeting with President Kim Seong-gon of the Overseas Koreans Foundation (7th from L) on Aug. 16.

OKF holds convention for global Korean youth from Sept. 4-8 'Korea, Connected Globally by the Next Generation' was theme of event

The 2022 24th Future Leaders' Conference, where young overseas Korean leaders from all over the world were invited to communicate and harmonize, was hosted by the Overseas Koreans Foundation from Sept. 4-8 at the Conrad Seoul Hotel in the capital's Yeouido district. The theme of the event was "Korea, Connected Globally by the Next Generation." Sixty-five young leaders from various fields, including politics, economics, law and art, as well as leaders from nongovernmental organizations, from 18 countries took part in the event, in addition to 10 youths from inside Korea.

Present were Anna Lee, co-founder of Lionness Health (listed on the Forbes 2020 Under 30); Jong Hyeok-song, the commonwealth director of Public Prosecutions in Australia; Sohee Park, a third-generation Korean Japanese who played Mozasu in the drama "Pachinko"; and Ten Ilya, who is a cellist and musical director in Saint Petersburg, Russia.

The opening ceremony on Sept. 4 began with a keynote speech from the chair of the board of Save the Children, Oh Joon, who is also a former U.S. ambassador, titled "World Citizen Awareness and Korean Youth in the Global Era," followed by celebratory performances, viewing of relevant videos, a welcome banquet and other festivities.

In his opening speech, Kim Seong-gon, president of the Overseas Koreans Foundation, said, "I hope that this conference will allow leaders of the next generation from all over the world to search for a vision as world citizens and discuss world peace and the joint prosperity of humanity."

The event was presided over on Sept. 5 by director Joseph Juhn, creator of the documentary movie "Jeronimo," which dealt with Korean



Participants perform with the Korean flag at the opening ceremony of the 2022 24th Future Leaders' Conference.

descendants in Cuba. A forum involving actress Sohee Park, author Song Anna and Lee Kyu-chang, the president of KINO5 Entertainment, was held on the same day. On Sept. 6, the participants traveled to Incheon, where the 120 years of Korea-U.S. immigration history began, and visited the Museum of Korea Emigration History to share the history of overseas Koreans that played an important part in making the Korea of today possible.

The OKF has held the event every year since 1998, and approximately 1,500 young leaders from various fields have taken part so far.

OKF holds ‘Global Korean Public Diplomacy for Peace and Coexistence’ seminar on Jeju

In an era in which the importance of public diplomacy is growing by the day, the Overseas Koreans Foundation held a seminar on Jeju on Sept. 15 to discuss “the role of global Koreans in public diplomacy as world citizens” and to form sympathetic connections.

The seminar, which was held at Halla Hall in the Jeju International Convention Center, was chaired by Han Kyung-koo, secretary-general of the Korean National Commission for UNESCO. Kim Seong-gon, president of the OKF; Yumi Hogan, the wife of Larry Hogan, the governor of the U.S. state of Maryland; and Sohee Park, who played Mozasu in the drama “Pachinko,” each gave presentations at the event. Deputy Minister of Foreign Affairs for Public Diplomacy Lee Sang-hwa took part as a debater.

“Overseas Koreans, wherever they may live, must each live prosperous lives and also contribute to their mother country,” Hogan said in her



The seminar on “Global Korean Public Diplomacy for Peace and Coexistence” is hosted by the Overseas Koreans Foundation at the Jeju International Convention Center on Sept. 15.

presentation. “Each overseas Korean must spread Korean culture and act as a diplomat in various parts of the world.”

Sohee Park said, “I have always remembered what my parents told me as a child, that I must live an exemplary life, considering myself as a Korean diplomat -- and that if I ruined my own life, it would reflect badly on my mother country.”

“The 7.5 million overseas Koreans all over the world are all important public diplomats that help strengthen the public image and interests of Korea,” Kim Seong-gon said. “As global Koreans,

they must not only work for the joint benefit of their country of residence and their mother country but also play an important role regarding the current issues of international society, such as peace and coexistence.”

The seminar was held in connection with the 17th Jeju Forum for Coexistence and Collaboration and was broadcast live through YouTube on the Jeju Forum channel.

Overseas Koreans Foundation's Book Recommendations



'The Front Lines of the Korean Language: a Story of the World's Korean Language Schools'

Park In-ki, Kim Bong-seop / Prunsasang

Koreans have lived all over the world for a century now. There are even fifth generation overseas Koreans now, far beyond the initial one or two generations. They are slowly forgetting Korean culture, however, as they learn the culture and language of the countries they inhabit. Language is the culture and identity of a people. If a language were to disappear, that people's identity would be basically forgotten. There are people all over the world who strive to keep the Korean language and culture from being forgotten and disappearing: the teachers of Korean language schools. Korean language schools are educational institutions that not only teach spoken and written Korean but protect the Korean identity by conferring knowledge of Korean culture in general, including traditional customs. The newly released “The Front Lines of the Korean Language: a Story of the World's Korean Language Schools” gives voice to the teachers worldwide who help teach the Korean culture and language. The book is composed of six volumes and describes the history of Korean language schools, the daily lives of their teachers and the schools' potential for growth. The authors emphasize that overseas Koreans must not forget their identity and pride as Koreans.



'History of the Korean-Chinese Novels'

Choi Byeong-woo / Prunsasang

Korean literature encompasses not only literature inside Korea, but all types of literature written by our people, including those of overseas Koreans in Japan, the United States, Europe and Australia, as well as Koryo-saram. Literature contains faithful accounts of people's lives and social backgrounds, serving to accurately describe how Koreans all over the world live their lives. “History of the Korean-Chinese Novels” allows Koreans to learn about the lives and culture of Korean Chinese. The literature of ethnic Koreans living in China has changed depending on the era, in accordance with the situation in China and its social development. Korean Chinese novels were once used as tools to spread propaganda on Chinese policies and beliefs, but after the Chinese economic reform, they have pursued pure literary value. “History of the Korean-Chinese Novels” lists this history, categorizing it into eras and describing the changes that occurred over time. Korean Chinese literature has the longest history of any kind of overseas Korean literature, and with the large volume of works that exist, it is a precious part of Korean literature. The author hopes that his research will help set the foundation for a complete account of global Korean literature.





Shitennoji Wasso Festival to be held in Osaka in November to celebrate ancient Korean-Japanese exchanges The NPO Osaka Wasso Cultural Exchange Association stated that the Shitennoji Wasso Festival will be held on Nov. 5-6 at Naniwanomiya Park in Osaka in celebration of the active exchanges between Japan and ancient nations on the Korean Peninsula, such as Baekje. The name of the festival means “came from the Korean Peninsula” and was held for the first time in 1990 with the funding of the Korean Japanese Osaka Credit Association. The association went bankrupt in 2000, ending the festivals for a while, but the festivals began again in 2005 with the sponsorship of large Japanese corporations. Mindan (Korean Residents Union in Japan) in the Osaka Prefecture has collaborated actively every year, describing the festival as a symbolic exchange between the countries. A costume parade involving the traditional costumes of both countries is the highlight of the event. In the parade, around 1,000 citizens wear Japanese and Korean costumes, ranging from the Baekje period to the Joseon Dynasty, and from various time periods, including the mythical era, the Asuka period and the Nara period.

‘We will globalize K-origami’: Korean language school teachers in U.S. Korean language school teachers in the United States have stated their resolve to promote K-origami not only in the U.S. but globally as well. Around 300 individuals that included teachers and principals took part in the 23rd Korean Language Teacher Symposium hosted by the Korean School Association of America (KOSAA) on Aug. 6 at the Holiday Inn La Mirada in California. They listened to a keynote speech from Paper Culture Foundation President Roh Yeong-hye and received training in origami. This event was held in celebration of the 40th anniversary of KOSAA under the theme “Embracing the World with Integrated Korean Language Education.” In her keynote speech, which was titled “Creating a New Korean Wave Through Globalization of K-origami,” she said, “Please participate in the discovery and promotion of the traditional history of the unique K-origami culture, which is based on the world’s highest quality paper, and help spread K-origami culture in the U.S.”



Jindo National Gugak Center invites overseas Korean ‘gugak group’ for traditional music workshop The Jindo National Gugak Center (Director General Myeong Heon), a leader in the nurturing of ‘gugak’ performers and the promotion of traditional culture, revealed that it would be opening the “2022 Overseas Korean Gugak Workshop,” through which overseas Korean gugak groups will be invited to learn traditional music. The center will be holding five workshops between August and November, inviting around 190 individuals from the Commonwealth of Independent States (CIS), as well as nine other countries. “These workshops are meant to contribute to the preservation and spread of traditional art overseas,” Director General Myeong Heon said. “We’ll continue such support, focusing first on countries where gugak is less established.”

Association of Korean Residents in Europe holds October publication party for book ‘100 Years of Korean Diaspora in Europe’ The Association of Korean Residents in Europe (President Yoo Je-heon) will hold a publication party for “100 Years of Korean Diaspora in Europe” on Oct. 1 at the Lee Byeongyoung Hall, located on the first floor of the War Memorial of Korea museum in Yongsan, Seoul. The book series goes into detail about the history of Korean immigration in 22 European countries. The series, composed of four volumes, describes the history of Koreans, including those of the Association of Korean Residents in France (created in France during the Japanese colonial rule of Korea), the stories of miners and nurses dispatched to Germany, and Koreans who moved to Eastern Europe after the fall of the Soviet Union. After the event, a workshop for the vitalization of presidents of Korean associations in Europe will be held in Incheon until Oct. 4.



Various overseas Korean youth leaders to gather in Korea in October for various experience programs The World Korean Community Foundation (President Kim Deok-ryong) stated that it would be holding the 9th World Korean Youth Leader’s Conference from Oct. 24 to Nov. 1 in Seoul, Paju, Suwon, Yongin, Incheon, Gyeongju, Sancheong, Gongju, Buyeo, Gunsan and Wando. The event will offer military cultural experiences, as well as traditional cultural, Korean Wave and political experiences. The foundation is currently taking applications from overseas, as well as those of overseas Korean youth who are temporarily staying in Korea or living in the country. This event is sponsored by the Ministry of Foreign Affairs, the Overseas Koreans Foundation and the World Federation of Korean Association of Commerce.

A Lone Orphan in Korea

In the mid-1970s, when I was in my late 20s, my siblings began leaving for the United States one by one. One of my younger sisters immigrated there with her husband, and not many years after that, she invited our unmarried younger sisters to the country. Soon afterward, even my parents were invited over, and they joined their children in the U.S.

I was left alone in Korea. In my younger days, when I was inundated with work, I didn't realize what impact the fact that I had family living across the Pacific would have on my life.

Having moved to an affluent country, my siblings often sent me "Made in America" products.

While I raised my two children, my family abroad incessantly sent over children's clothes, snacks and such, which were very valuable at the time. I wasn't able to fathom how hard my siblings worked to send such gifts, as they didn't make that much money.

When I passed the age of 70, I began to feel like an orphan come every Seol (Lunar New Year's Day) and birthday, since I had no parents or siblings in the country with me. In the meantime, my two younger sisters who'd gone to the U.S. on the behest of my sister who'd immigrated first married Americans. Their husbands were office workers and sometimes transferred workplaces, for example from the east to the west or the south. This allowed me to see various parts of the U.S.

Whenever I visited my sisters, they did their best to make my stay as pleasant as possible. They took me to boutiques where they tailored my pant legs on the spot, and my mother, who also worked, would sneak me U.S. bills into my hand, folded many times over.



Yi Kyoung-ja,
novelist

I took my sisters' generosity and my mother's affection for granted, though I did take them Korean foods like red pepper powder, perilla oil, seaweed and kelp as gifts. Since the U.S. was such a large country, their homes seemed so much bigger than the apartments in Korea. The smell of butter, coffee, beef, avocados and mangoes wafting from their kitchens satisfied my taste for luxury.

That was the way I lived, and I found myself growing rather emotional as I read the essays written by overseas Koreans as a reviewer for the Overseas Koreans Foundation's literary award; I realized just how ungrateful I'd been.

Though the U.S. was a multicultural country, I hadn't realized how hard it must have been working in mainstream society, and how difficult it must have been to deal with the

loneliness and sense of inferiority that came from a lack of fluency in English and differences in income compared to other overseas Koreans. I had never given thought to such things.

Embarrassingly enough, all I'd felt was a sense of misplaced pride at the fact that I got to use U.S. products, which I regarded as a sign of affluence. While I performed my review of the prose, my list of apologies to make to my sisters grew longer and longer. I understood that their inability to eat soybean paste or "cheonggukjang" and having to avoid garlic in their food was a source of sadness for them.

Korea is no longer the impoverished, developing country that it once was. There is no way to overemphasize the role of overseas Koreans in bringing about the cultural phenomenon that has allowed Korea to have such a global impact today. 🇰🇷

‘2022 Korean Festival: a Dream of 120 Years’ will be held in Incheon



The Overseas Koreans Foundation (President Kim Seong-gon) will be hosting the “2022 Korean Festival: a Dream of 120 Years” on Oct. 4 at the Songdo Convensia Convention Center in Incheon. This festival celebrates the 120th anniversary of 102 Koreans setting off on a long ocean voyage from Wolmi Island, Incheon, to Hawaii on Dec. 22, 1902. The foundation seeks to create a performance that describes the noble spirit of the immigrants who lived with patriotism and passion in their hearts in Incheon, the departure point of the official history of Korean immigration, and speak of the excellence of the overseas Koreans that occupy various parts of the world today.

The Korean Festival, which is to be held at a special stage at the Songdo Convensia Convention Center in Incheon, will feature various corners that offer insights into Korean immigration history, a special performance that expresses the hardships and joys of the immigrants through music, and various programs that showcase the independence movement that occurred among the immigrants despite harsh conditions, as well as the role and value of the Koreans branching out to various parts of the world today. Famous actors, singers and musicians descended from immigrants will take part in the event. This event, hosted by the Overseas Koreans Foundation, and jointly supervised by Incheon metropolitan city and KBS, will be broadcast in a recorded format for 90 minutes starting at 10:40 p.m. on Oct. 9 on the KBS 2TV channel. We would appreciate the attention and support of Koreans inside the country and overseas alike.

Schedule of Overseas Koreans Foundation executives in September 2022

- President Kim Seong-gon**
- Sept. 9: 7th Korean Chinese Traditional Culture Festival
 - Sept. 15: Jeju Forum
 - Sept. 24: Overseas Koreans Foundation Public Diplomacy Corps launching ceremony



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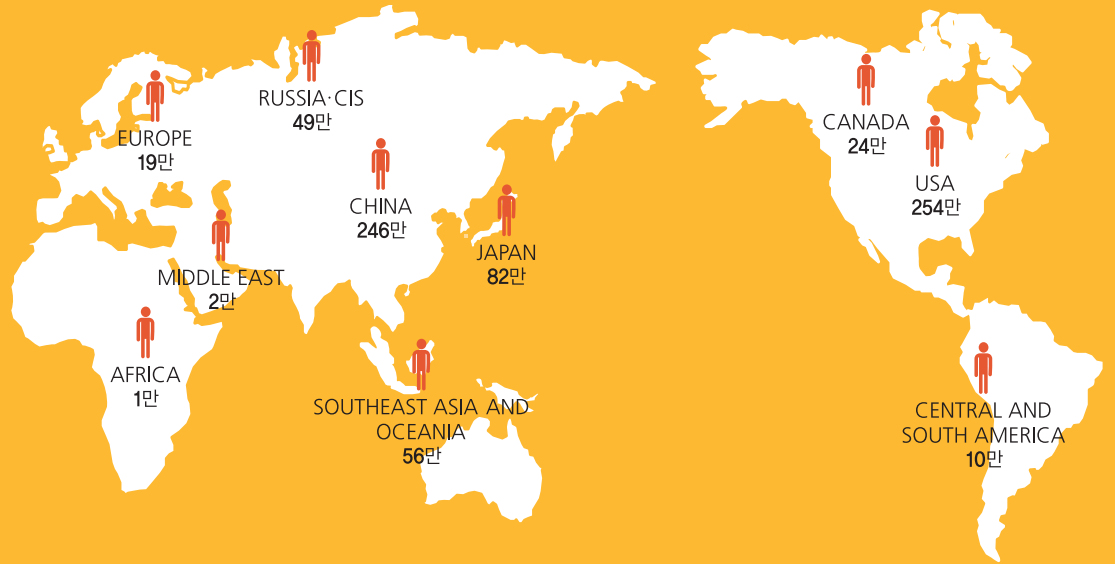


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